



**B Verse**

N.C.(G5)

[illegible]

N.C.(G5)

F/C

C

[illegible]

**C Chorus**

G5

D/A

F/C

C

19

Gtrs II, III

Gtr V *ff* w/dist.  
let ring-----| let ring-----| let ring-----|

### **D Pre-Verse**

N.C.(G5)

[illegible]

## **E Verse**

N.C.(G5)

25

Gtrs II, III

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 3 5 3 3 5 3

A 5 0 0 5 3 0 0 3 0

B 5 0 0 5 3 0 0 3 0

P P P P P

Gtr V

Full

Full

Full

sl.

Gtr IV

Full

Full

Full

sl.

N.C.(G5)

29

let ring-----| let ring-----| let ring-----| let ring-----|

T 5 0 3 5 3 3 5 3 0 5 0 3 5 3 0 5 0 3 5 3 0 5 0 3 5 0 0 0 2 3 0 0 0 0 0 0 0

P P P P

Full Hulll 11/22

8 (8) 10 (10) (10) 12 (12) 12 (12)

5 (5) 7 (7) (7) 9 (9) 9 (9)

sl.

**F** Interlude

C

33

Gtrs II, III

T 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 1 0 0 0 0

A 2 0

B 3 0

Gtr V

T 15

A 12

B

sl.

N.C.(G5) (F5) (G5)

35

let ring

let ring

P

P

Full

gradual bend

hold bend 1 1/2

P H P H

P H P

C

37

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T

A

B

T

A

B

[illegible][illegible]

43

D5/A A5 C G5

T 3 3 3 1 1 1 3 3 3

A 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 3 0 3 3

Full Full

15 (15) (15) (15)

12 (12) (12) (12)

7

45

D5/A A5 C G5

Gtrs II, III

T 3 3 3 1 1 1 3 3 3

A 0 0 0 0 0 0 0 0 0

B 0 0 0 3 3 3 0 3 3

Gtr V

Full

12 (12)

10 (10)

sl.

w/ dist. and octaver set to double one oct. lower (play only higher notes)

Gtr VI

f Full

12 (12)

10 (10)

sl.

47

D5/A A5 C G5

Gtr II

T 3 3 3 2 2 2 1 1 1 3 3 3  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T 3 3 3 2 2 2 1 1 1 3 3 3  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr V

T 7 9 4 (4) (4) (4)  
A 5 7 2 (2) (2) (2)  
B 5 7 2 (2) (2) (2)

1/2 1/2

sl. sl.

**[H]** Chorus

49

G5 D/A F/C C

Gtrs II, III

T 3 3 3 (2) (2) (2) 1 1 1 1 1 1 1  
A 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 0 0 0 0 0 0 0 0 0 0

Gtr V

Full

\*feedback

T 8 (8) (5)  
A 5 (5) (5)  
B 5 (5) (5)



51

G5 D/A F/C C

T 3 3 3 (2) (2) (2) 1 1 1 0 1 1 1 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B x x x 0 0 0 0 0 0 0 0 0 0 0

T 7 10 9 10 9 7 9 7 5 7 2 (2) 5

A x 5 10 9 10 9 7 9 7 5 7 0 (0) 3

B x 8 7 8 7 5 7 5 3 5 0 (0) 3

rake

sl.

53

G5 D/A F/C C

T 3 3 3 (2) (2) (2) 1 1 1 0 1 1 1 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B x x x 0 0 0 0 0 0 0 0 0 0 0

T 15 14 15 15 14 15 15 13 12 13 12 (12) 8

A 12 11 12 14 12 11 12 14 7 10 9 10 9 (9) 5

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl.



61

G5 D/A F/C C

Gtr let ring-----|-----|-----|-----|

let ring-----|-----|-----|-----|

let ring-----|-----|-----|-----|

sl. P sl. sl. P P P

Gtrs II, III

63

G5 D/A F/C C

Gtr let ring-----|-----|-----|-----|

let ring-----|-----|-----|-----|

let ring-----|-----|-----|-----|

sl. P sl. sl. P P P

Gtrs II, III

\*octaver set to double one oct. lower (play only higher notes)

Gtr V Full

1/2

H H H H H H H

**J** Outro

Gradually Slower ♩ = 82

Gtrs II, III

G5 D5 F/C C

⑥open ⑥open ⑥open ⑥open

65

Gtr I let ring-----let ring-----let ring-----

T 8 12 12 13 12 12 8 12 12 15 15 12 13 12 13 12

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

sl. P sl. sl. P P P

\*octaver set to double one oct. lower (play only higher notes)

Gtr VI **mf**

11/22

T 12 (12) 10 12 (12) 12

A 9 (9) 7 9 (9) 12

B

sl. 10

Gtr V

11/22

T 12 (12) 10 12 (12) 12

A 9 (9) 7 9 (9) 12

B

sl. 10

67

G5 D5 F/C C

6 open 6 open

rit.

♩ = 78

let ring-----let ring-----slight A.H. gradual bend 3/4 P.S.

sl. P C (8va) P 10 sl. x sl.

\*octaver off gradual bend 3/4

sl. P

gradual bend 3/4

sl.

[K] Freely

♩ = 67

G G# A B<sup>b</sup> B C C# D E<sup>b</sup> E F F# G

1

Gtrs II, III

T

A

B 5 3 6 4 7 5 8 6 9 7 10 8 11/12 9 10 12 10 13/14/15/16/17(17) 11 12/13/14/15(15) 5 5 5

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr I

T

A

B 2 3 4 5 6 7 8 9 9 10 10/11/12/13/14 14 15

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

\*octaver on, set to double one oct. higher (play only lower notes)

Gtrs V, VI

T

A

B 8 4 5 2 8 4 5 3 9 5 6 3 10 6 7 4 11 7 8 8 12 9 9 13 8 10 10 14 9 11 11 15 12/13/14/15/16 16 16 12/13/14/15/16 17 17 13/14/15/16/17 17 17 14/15/16/17/18/19/20 20 20 20 10/11/12/13/14 14 14

sl. sl.

\*A string: Gtr. 5, D string: Gtr. 6